

ST MICHAEL'S CHURCH HIGHGATE, LONDON

The 'Hope' Window - North Nave Aisle (1.4m x 4.0m) 2024

The 'Hope' window explores ideas of the Trinity in vibrant colours and abstract forms. The bold and playful use of colour, and the strong pattern-making, is intended to appeal to children and adults alike and to echo the simplicity of design and rich colouring of Evie Hone's East window.

Central to the design is the cross, representing our Faith in the redeeming sacrifice of Christ and the promise of eternal redemption. At the base of the window is an anchor, the oldest of all Christian symbols and the traditional symbol of Hope. The anchor holds us fast and in safe harbour for the duration of this life, giving us rooted-ness and security, which is the promise of the Father. The cross of Faith and the anchor of Hope are connected through overlapping circles representing the Love of the Divine Trinity.

The position of the various elements are underpinned by the ancient geometrical pattern of the 6-fold 'flower of life' – an aspect of 'sacred geometry' seen fleetingly within the cross and the anchor, and extending upwards towards the top of the window. Lower light levels and strong colours at the base of the window are tempered by the use of opalescent glasses for the anchor. Strong diagonals within the composition lead the eye upwards to the gleaming light of heaven at the top of the window.

